

# TRANSEGE

**Dr.K.Rahimunnisa, Associate Professor and Head,  
Department of Electronics and Communication Engineering**

Dear Readers,

For years, “Trans-edge”, the enthusiastic publication of the activities by the Technocrats of the ECE department has created a platform for the erudite students to showcase their talents. The newsletter motivates both the faculty and the students to outperform themselves and unfold their creative instincts. It aims to enlighten the readers on the latest technological developments and thus drives innovation.

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# The Editorial Team

Ms T. Gophika , Asst. Professor,  
ECE department

- Namagiri Lakshmi IV B
- N Ajit Aditya III A
- Hashwini Palani III A
- Ashwin Srinivas II A
- S.P.Mirithika II B
- Srilakshmi G II C
- Sanjana IC

“Knowing is not  
enough; we must  
apply. Wishing is not  
enough; we must  
do”-

Johann Von Goethe

# EVENTS

**Name of Event:** NSS Camp

S.no	Name	Year	Section
1.	Mohamed Ansari	III	C
2.	Monish Raj	III	C
3.	Krupa Sundari	III	C
4.	U.Pavithra	III	C
5.	Rahul	III	C
6.	Pradeep Raj	III	C

**Name of Event:** ICONSTEM'17 Paper Presentation

**Location:** Jeppiar Engineering College

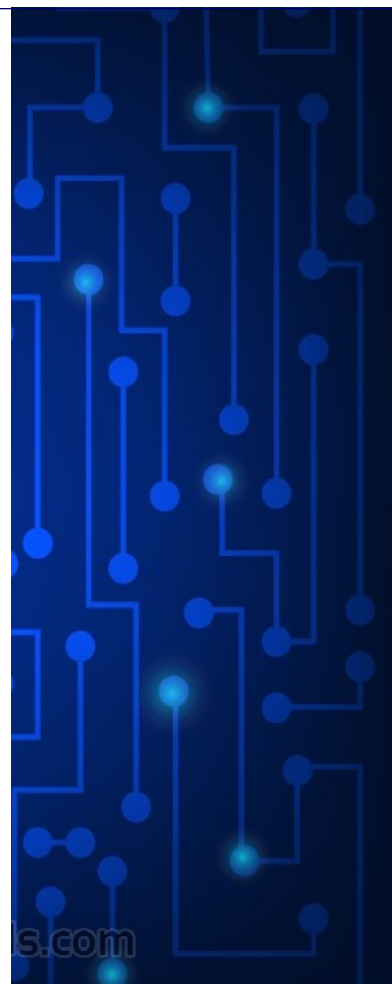
S.no	Name	Year	Section
1.	Kishore	III	B

“All you need in this life is ignorance and confidence; then success is sure.”  
– Mark Twain

**Name of Event:** Anna Fest 2017 Basketball  
Championship

**Prize:** 3rd

S.no	Name	Year	Section
1.	Kamaraj	II	B



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# WORKSHOP

**Name of Workshop:** Thinkbotz Arduino Day

**Location:** Thinkbotz Office

S.no	Name	Year	Section
1.	Sudharsheini	II	C
2.	Vandana	II	C
3.	Ayesha Siddiqah	II	A
4.	Ashwin Srinivas	II	A
5.	Akshay S	II	A
6.	Deepak Ravi	II	A
7.	Segu Noorden	II	B
8.	Kavi Selvi	II	B

# NON-TECHNICAL EVENTS

Srilakshmi G II-C, Ashwin M Srinivas II-A, Kishore III-B, attended the Lit.Up Chennai, a literature fest which was a carefully curated event that brought together writers, poets, authors, publishers, journalists, artists, musicians and you to celebrate literature.

**Venue:** NIFT Chennai

**Date:** April 9



# NON-TECHNICAL ARTICLES

## SEVEN AGES OF MAN

All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances,  
And one man in his time plays many parts,  
His acts being seven ages. At first the infant,  
Mewling and puking in the nurse's arms;  
And then the whining schoolboy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths, and bearded like the pard,  
Jealous in honor, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth. And then the justice,  
In fair round belly with good capon lined,  
With eyes severe and beard of formal cut,  
Full of wise saws and modern instances;  
And so he plays his part. The sixth age shifts  
Into the lean and slippered pantaloon,  
With spectacles on nose and pouch on side;  
His youthful hose, well saved, a world too wide  
For his shrunk shank; and his big manly voice,  
Turning again toward childish treble, pipes  
And whistles in his sound. Last scene of all,  
That ends this strange eventful history,  
Is second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans everything. Experience  
this experience,  
Taking in the last sip,  
Wishing it hadn't been over so soon,  
Waiting for my next cup..

*-William Shakespeare*

“Education is the  
most powerful thing  
that you can use to  
change the world”

-Nelson Mandela



Reach Us

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