

# HAVE A PASSION

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Being a student of architecture have you ever thought what you are going to become after your B.Arch degree. Of course 'Architect' is the title you are going to get after registering the degree with COA. Have you really thought in your first or second year are you surely going to construct a building. May be you people wonder why these silly questions are asked after you joined the degree...

Is it the degree pursued only for the sake of things which to deal with the construction? Do you have any idea about the people who had shined in other creative fields? This article is about it.

Academy winning actors and classic film legends Jimmy Stewart and Anthony Quinn both architecture educations. Isn't a surprise to know? Stewart went on to star in four Alfred Hitchcock blockbusters, Rope, Rear Window, The Man Who Knew Too Much, and Vertigo and over 80 films over the course of his career.



From right to left  
Jimmy Stewart  
Anthony Quinn



Set design is one of the most apparent paths of opening for architecture pursuant. Anshuman Prasad, who graduated from the University of Illinois in 2003, has been involved in many blockbuster films, including Die Hard 4, The Hangover, No Strings Attached, and Girl with the Dragon Tattoo etc....He believes the most decisive aspect of set design is proportion and his architecture degree helps him out in this

Another architecture graduate is film director Joseph Kosinski. Kosinski earned his Master of Architecture at Columbia University in 1999. He claimed to learn two things in architecture school: the ability to be self-critical and that he did not want to be an architect. His decision not to be an architect paid off. Kosinski made his directorial debut in 2010 with the blockbuster sequel, Tron Legacy. He landed this job due to his digital modeling skills, which he learned while studying architecture.

Is it only with film industry? The award winning writer and political activist Arundhati Roy studied Architecture at the School of Planning and Architecture, Delhi. She attributes much of her skill as a writer to her days as because of architecture degree. Her best novel 'The God of Small Things (1997)' won the Man Booker Prize for Fiction in 1997.



From top to bottom  
Anshuman Prasad  
Joseph Kosinski  
Arundhati Roy