

CONSERVATION FRAMEWORKS AND IMPORTANCE OF HERITAGE DOCUMENTATION IN THE CONSERVATION PROCESS

 **27-03-2021**  **11.00 AM TO 1.00 PM**



Ar. Prathyaksha Prasad
Urban Conservation Architect



Meeting number: 184 313 1200
Password: sead2021

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Ar. Lokesh Mathivanan
VICE PRINCIPAL ADMIN
CONVENOR

Ar. M. Asokkumar
H.O.D
CO-CONVENOR

Ar.M.Dileeban
Assistant Professor(Sr.G)
CO-ORDINATOR

Guest Lecture Series

Title: Conservation frameworks and Importance of Heritage documentation in the Conservation process

Speaker: Ar.PRATHYAKSHA PRASAD, Urban Conservation Architect

Date: 27th March 2021

Day: Saturday

Time: 11.00 am to 1.00pm

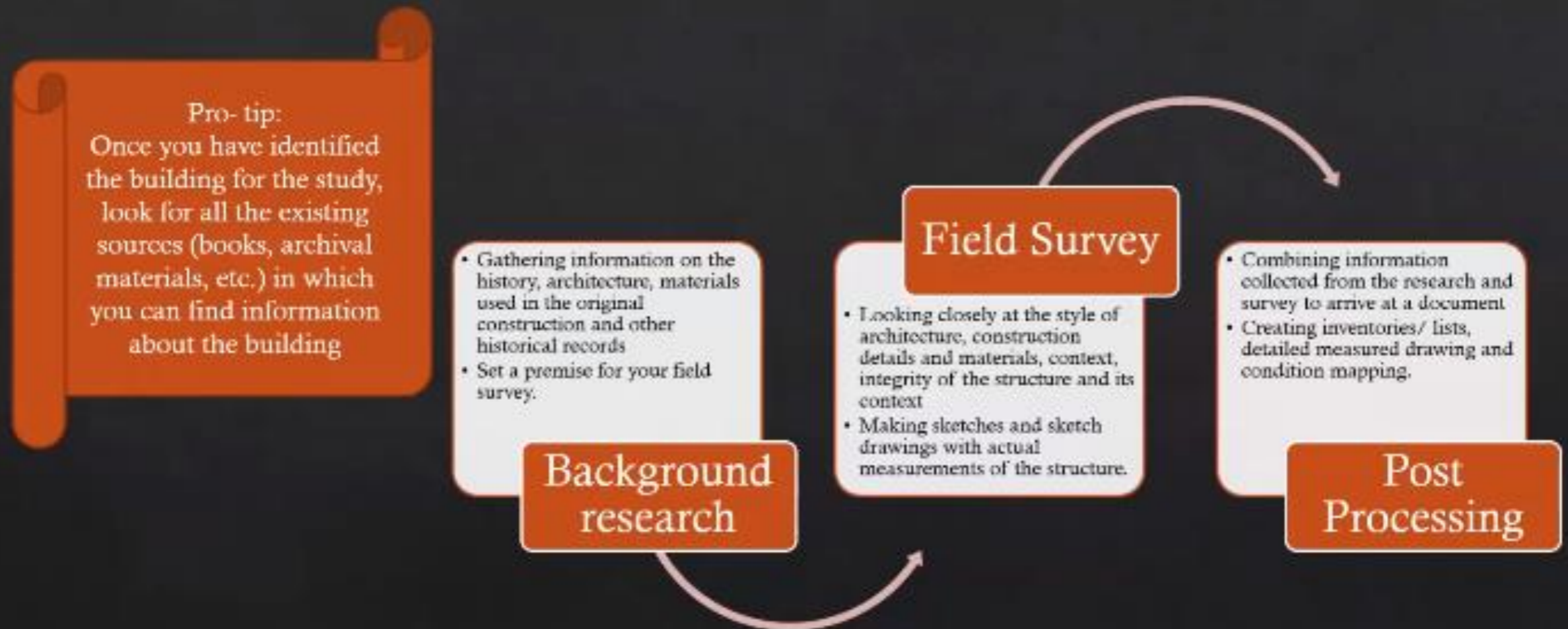
Target audience: IVth and Vth B.Arch Students

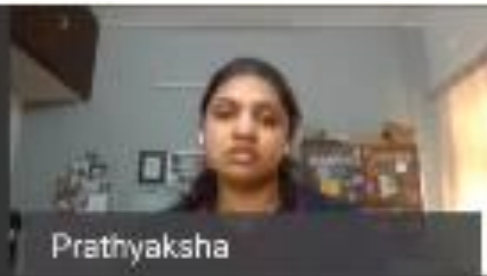
No.of a participants attended: 60 - 70

Online Platform: Webex
Cisco



Documentation process and methodology





Prathyaksha



Diya das



sathyamoorthi



chandiny



Pavan

Base line documentation

- Name of the building, structure, site
- Photographs
- Location of the building
- Ownership and the levels of protection to the structure or the site
- A brief description regarding its physical attribute, cultural significance, history and present condition
- Acknowledgements to all sources of information- both primary and secondary

Evaluation of significance and grading of the structure based on historical data and existing associations

PROFORMA FOR LISTING OF HISTORIC BUILDINGS AND SITES

1.	NAME: PRESENT NAME: PAST NAME:	Sumar Market/ Anai Mandi Kachari Bhawan/ Durbar Hall
2.	LOCATION: ADDRESS: APPROACH:	MANEE CHOWK, NEAR SARDAAR MARKET, KOOPUR THROUGH THE ROAD CONNECTING PERPENDICULARLY, THE MANEE CHOWK AND THE TRIPOLYA BAZAR
3.	PROPERTY TYPE: SUBTYPE:	PROJECT
4.	AGE: PRECISE DATE: APPROXIMATE DATE: SOURCE OF INFORMATION:	1886 INTACH DOCUMENTATION
5.	OWNERSHIP TYPE: OWNER:	SINGLE OWNERSHIP MEHRANGADH FORT TRUST
6.	PROPERTY USE: ABANDONED/ IN USE: PRESENT USE: PAST USE:	ABANDONED DURBAR HALL, A MILITARY OUTPOST AND KACHARI, GOVERNMENT TEMPLE TRUST OFFICE
7.	SIGNIFICANCE: HISTORIC SIGNIFICANCE: CULTURAL SIGNIFICANCE: SOCIAL SIGNIFICANCE: ASSOCIATIONAL SIGNIFICANCE: LOCAL LEGENDS:	ORIGINALLY CONSTRUCTED AS A DURBAR HALL, WHICH WAS LATER USED AS A MILITARY OUTPOST ALONG WITH THE MAIN BUILDING AS A KACHARI AND THE STABLES. PROVE THAT THIS PLACE WAS A PLACE FOR MILITARY TRAINING. THE ANAI MANDI, LEASED BY THE FORT TRUST TO THE ANAI WHOLESALE MARKET. BUILT IN CELEBRATION OF THE GOLDEN JUBILEE YEAR 1947



7.	PHYSICAL DESCRIPTION: ARCHITECTURAL STYLE: SITE AND SURROUNDING: PLAN: FACADE: DECORATIVE FEATURES: BUILDING MATERIAL AND CONSTRUCTION DETAIL:	QUEEN VICTORIA OF GREAT BRITAIN TRADITIONAL RAIPUT ARCHITECTURE THE SITE IS LOCATED NEAR THE HISTORIC SARDAAR MARKET AND SURROUNDED BY A DENSE MARKET AREA. SYMMETRICAL SQUARE PLAN HEAVILY DECORATED FACADE WITH NICHS AND PILLS, BUT DISMANTLED NOW DUE TO ADAPTATION. JALLI, MORNIS, BRACKETS, INTRICATE COLUMNS AND ARCHES. CHATTU STONE WALLS AND FLAT ROOF, MULTIPLE POINTED ARCHWOODEN CARVED WINDOWS AND DOORS
8.	CONDITION DESCRIPTION: SIGN OF DISTRESS: STRUCTURAL PROBLEMS: ADDITIONS AND ALTERATIONS: REPAIRS AND MAINTENANCE: THREATS TO THE PROPERTY:	ALTERED WHEN THE BUILDING WAS USED BY THE TEMPLE TRUST NO REPAIRS AND NO MAINTENANCE THE PROPERTY IS HIGHLY UNDER THREAT AS AT PRESENT THE BUILDING IS ABANDONED AND NOT MAINTAINED.
9.	STATE OF CONSERVATION	SIGN OF DETEIORATION AND DANGER OF DISAPPEARANCE
10.	GRADE:	ARCHAEOLOGICAL- ARCHITECTURAL & HISTORICAL ASSOCIATIONAL- SOCIAL/CULTURAL- FINAL GRADING: B



Prathyaksha



Diya das



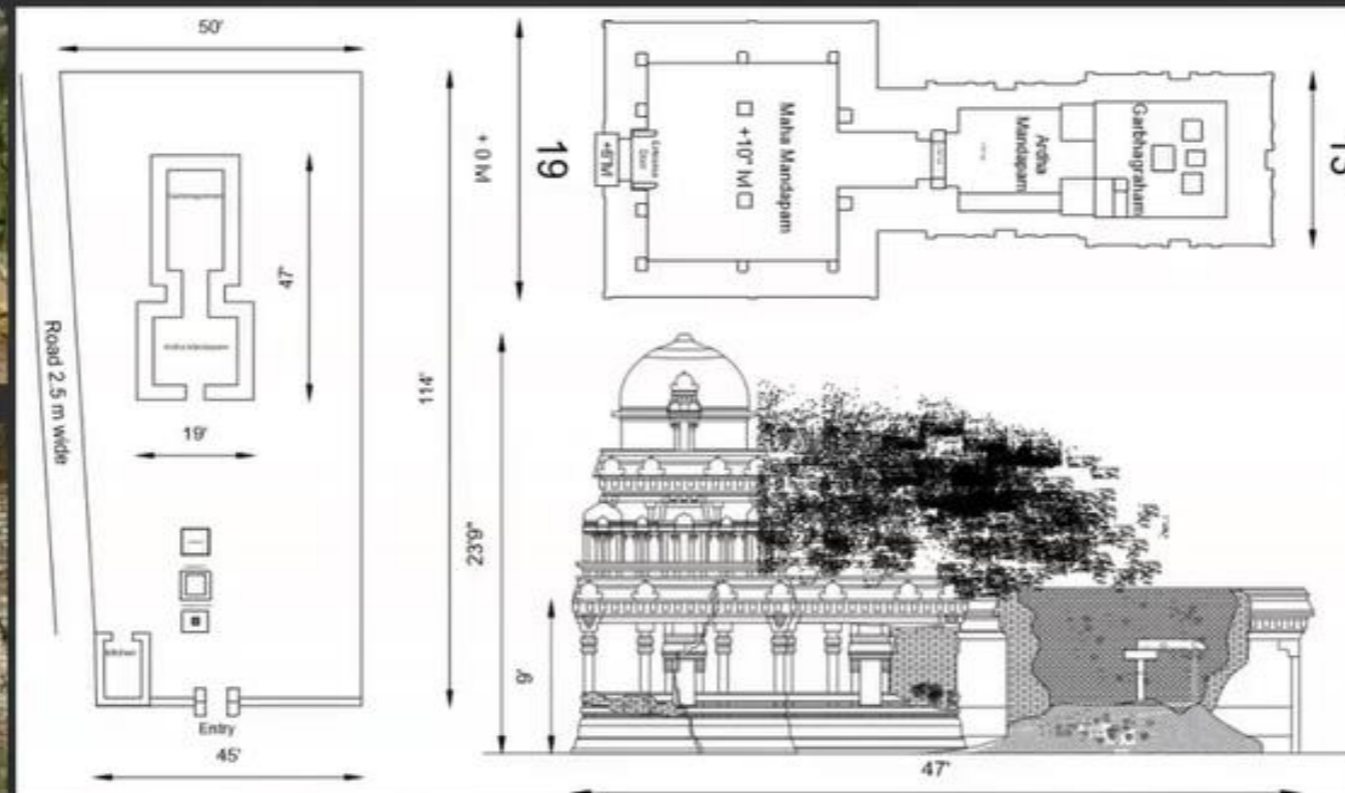
sathyamoorthi



chandiny

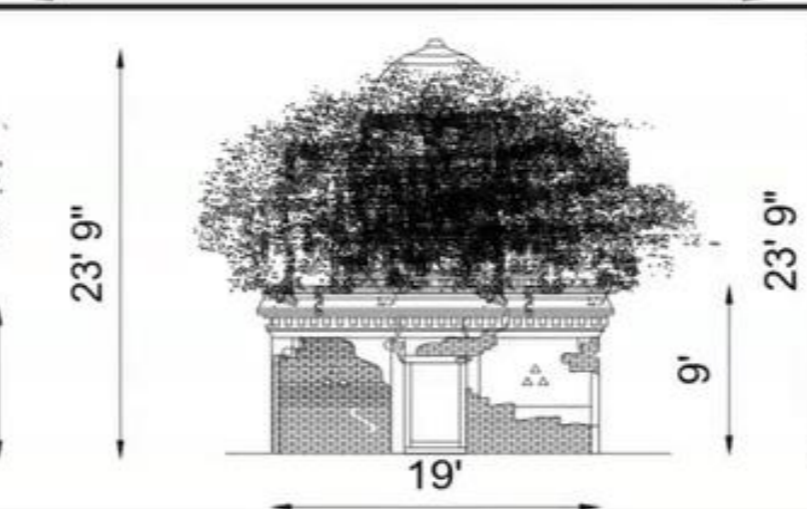
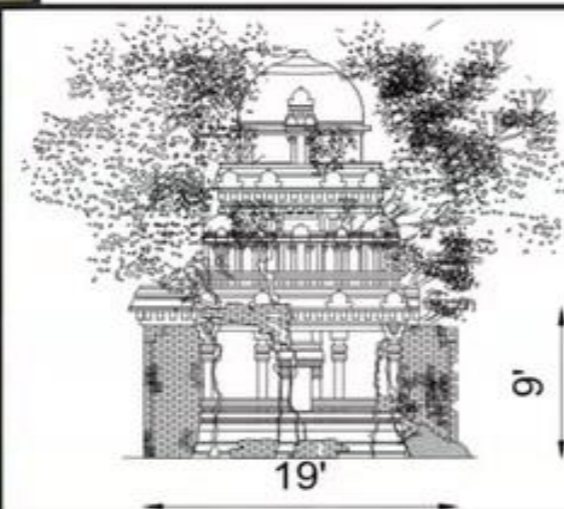


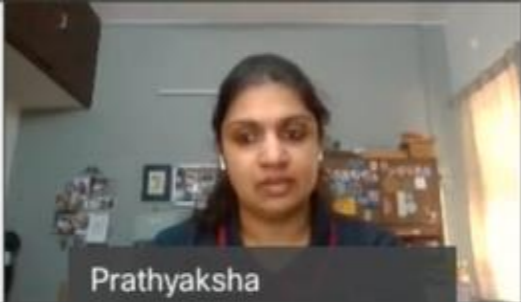
Pavan



Documentation of 13th century Nayak
Temple, Sathanjeri, Chengalpattu Dist.-
2013

Condition Assessment and
documentation of building
decay



AD Ar Dileeban	 Prathyaksha	S sathyamoorthi	C chandiny	P Pavan
DD Diya das	SM Sakshi Mukherjee	N Navjjot	SK Santhosh Kumar	MV Mahalakshmi Varadar
P priyadharshini	SS sankeerani s	R Rajkumar	H Harini	T Tejesvini
E ee	N Neelkandesh	S shivani	S Sneha	NK Naviin Kumar
	G Govind	M Monisha	L Lavanya	G Govind